

This Historically correct Roman Villa was re-created for a private residence. The theme centered around Pompeii and Herculaneum. Both the design and color palette remained true to the original point of reference. This particular project



required 15 separate panels; thus, completing the illusion of how the affluent Romans



decorated their Villas during this ancient period in time.



RESIDENTIAL LISTINGS INCLUDE:

- Kevin and Kathy Boyle, Naperville, IL
- Dick Johnson, NBC Morning News
- Barbara Moore, Arbonne International

CLASSICAL DECORATIVE



ARTS is a lifetime member of the prestigious SALON. Since receiving the invitation to participate in London, England, there has been an active association with the International Conference of Decorative Painters.

INTERNATIONAL DECORATIVE ARTISTS 10th Annual Gathering, Philadelphia, Pennsylvania, April 2005.

INTERNATIONAL CONFERENCE and EXHIBIT of DECORATIVE PAINTERS, Bruges, Belgium, May 2003.

INTERNATIONAL CONFERENCE and EXHIBIT of DECORATIVE PAINTERS, San

Antonio, Texas, May 2002.

INTERNATIONAL WORKING EXHIBITION of DECORATIVE PAINTERS. Paris, France, May 2001.

INTERNATIONAL WORKING EXHIBITION of the DECORATIVE ARTS, London, England, March 2000. ***



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CLASSICAL DECORATIVE ARTS

by

Cynthia



RESIDENTIAL AND COMMERCIAL SERVICES

"...I work with my clients on an individual basis paying close attention to their specific needs regardless of scale. It is not unusual to be given small areas to transform into jewels".

Established 1992

CLASSICAL DECORATIVE ARTS was founded in 1992 after 30 years of art education, training and exhibition experience. Cynthia's strong interests in both history and the Decorative Arts has since created a unique boutique of resources that can be offered to the client. Since inception CLASSICAL has embraced International participation and recognition by having commissions in both the United States and Europe.

Services offered to the residential and/or commercial client include:

- Distinctive Murals
- Marbleizing in French/Italian Style/Repair
- Faux Bois
- Period/Custom Stencils/Repair
- Wall/Furniture Gilding
- Decorative Finishes
- Period Room Reproduction
- Color Consultations



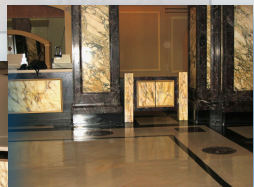
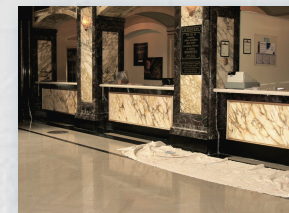
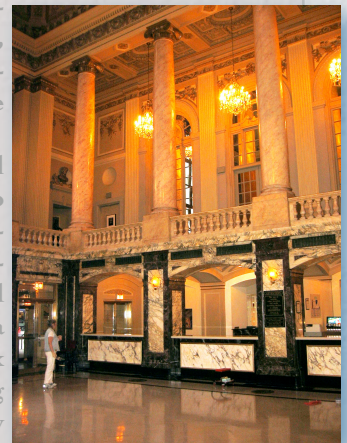
CLASSICAL DECORATIVE ARTS recreated the reconstructed Trading Room wing for Driehaus Capital Management located in the historical CABLE HOUSE in Chicago, IL. This recreation required 64 hand drawn stencil overlays and 33 individually mixed-to-match colors prepared on site to reproduce the room as Louis Sullivan originally intended. A ceiling mural with an additional transom window design was added but not before the unveiling of the stenciled walls in early 1996.



A Baroque Master, Tiepolo was used for inspiration to embellish the foyer ceiling of the CABLE HOUSE. Suspended 20 feet above floor level, on custom designed scaffolding, the mural was successfully brought to completion on December 15, 1996. It required CLASSICAL a total of 410 painting hours to bring this project to a successful completion.



The CHICAGO THEATRE, build in 1921, provides a visual Beaux-Arts Revival fantasy. In 2004, under new ownership, CLASSICAL became responsible for matching the existing original marble columns to the new wood concession stands. Panels were rendered realistically in a white veined faux marble. Matching became possible by closely observing the magnificent marble usage throughout the building.



COMMERCIAL PROJECTS:

- Chicago Theatre, *Chicago*
- Drury Lane Theater, *Chicago*
- George Washington Savings Bank, *Orland Park, IL*
- Medinah Temple, *Chicago*



- Genesee Theater, *Waukegan, IL*
- Driehaus Capital Management, *Chicago*