

THE CABLE HOUSE HOUSE STENCIL COLLECTION

The CABLE HOUSE is a Richardsonian Romanesque design. Built in 1886 by the architects Cobb and Frost. The house was built for Ransom R. Cable, the president of the Chicago, Rock Island and Pacific Railway Company. Designated as a Chicago Landmark on October 2, 1991. The investment firm of Driehaus Capital Management, Inc. currently owns and occupies the building.

The following Stencil Designs are represented throughout this HISTORICAL Building in Chicago

NUMBER (1,2,3 etc) identifies the COLOR *with perhaps the repetition of colors within selected stencils.*

LETTER (A, B, C etc) represents the MOTIF DESIGN within the stencil.

RIGHT (R) and LEFT (L) indicate the Motif PLACEMENT within the Design.

**REGENCY STENCIL**

Stencil overlays numbered 1 thru 6

The number code identifies the COLOR.

The letter represents the MOTIF DESIGN within the stencil.

Design repeat 14".

**ART DECO #1**

Inspired by a 17th Century Woodcut.

A (*motif design*) overlays are numbered 1-4; Optional 5-6: B

(*motif design*) overlays uses #2; #9; #10.

The number code identifies the COLOR.

Design repeat 19".

**ART DECO #2**

Stencil overlays are numbered 1-12; repeating #4, #5, #6:

A (*motif design*) requires a right and left (*placement*);

B (*motif design*) is repeated twice); C (*center*).

The number code identifies the COLOR.

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THE CABLE HOUSE HOUSE STENCIL COLLECTION continued

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**VICTORIAN STENCIL #4**

Influenced by a 17th century Jacques Stella engraving.

A (*motif design*) overlays are numbered 1-6: B (*motif design*) overlays are #7-11. The number code identifies the COLOR. Design repeat 16”.

**VICTORIAN STENCIL #3**

Influenced by a 17th century Jacques Stella engraving..

A (*motif design*) overlays are numbered 1, 2, 5, 6, 9, 10, 13, 14, 17, 18, 21, 23 and Right (*placement*). B (*motif design*) overlays are numbered 3, 4,, 7, 8, 11, 12, 15, 16, 19, 20, 22, 24 with Left (*placement*). Stencil overlays are numbered 1-24 and are the (A) right and (B)left of the stencil design. C (*motif design*) numbered 1-3.

The number code identifies the COLOR.

This is a MIRROR IMAGE Design with repeat 45”.

*This pattern repeats the color choice throughout the design

**VICTORIAN STENCIL Ceiling #3**

Influenced by a 17th century Jacques Stella engraving.

Stencil overlays are the (A)right 1; 2; 3; 4 and (B)left 1; 2; 3; 4 of the stencil. The number code identifies the Color.

This is a MIRROR IMAGE Design.

**VICTORIAN STENCIL Ceiling #4**

Influenced by a 17th century Jacques Stella engraving.

Stencil overlays are the (A)right 1; 2; 3; 4 and (B)left 1; 2; 3; 4 of the stencil. The number code identifies the Color.

This is a MIRROR IMAGE Design.

