

THE LOUIS SULLIVAN INSPIRED CHICAGO TRADING ROOM STENCIL COLLECTION

Architects Louis Sullivan and Dankmar Adler designed the original Chicago Stock Exchange, built in 1893-94. When the Stock Exchange was demolished in 1972, sections of Sullivan's elaborate stenciled decorations, molded plaster capitals and art glass were preserved from the Trading Room. Using these fragments the Art Institute of Chicago was able to reconstruct the Trading Room in its new wing in 1976-77.

CLASSICAL DECORATIVE ARTS recreated the reconstructed Trading Room wing at Driehaus Capital Management, 25 E. Erie in Chicago, Illinois. Project required extended onsite museum research and months of studio preparation before work could commence at the Cable House. Several approaches were used to bring the project to completion.

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The walls of the recreation required CLASSICAL to use 62 hand drawn and cut stencil overlays and 33 individually mix-to-match colors prepared on site to reproduce the room as Louis Sullivan originally intended.

**Upper Wall Section**

Stencil overlays numbered 2 thru 29 complete upper sections A and B

**Middle Wall Section**

Stencil overlays numbered 30 thru 35 and 62 complete sections A and B

**Lower Wall Section**

Stencil overlays numbered 36 thru 61 complete sections A, B, C, and D.

THE LOUIS SULLIVAN INSPIRED CHICAGO STOCK EXCHANGE STENCIL COLLECTION

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CEILING DESIGN

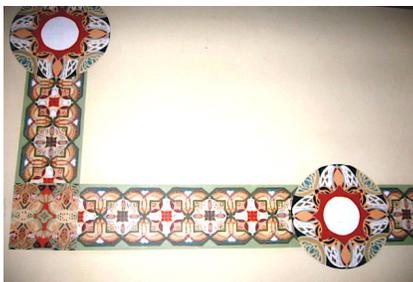
After walls were measured and the appropriate scale of design determined the stencils were applied directly to the walls. Afterwards, a canvas with the ceiling measurements was completed in the studio and later hung onsite.



CIRCLE: Stencil overlays numbered 1 thru 15 complete square design.

**SQUARE DESIGN**

Stencil overlays number 1-4. The number code identifies the **Color**. Design measures 8".

**RECTANGLE**

Stencil overlays numbered 1-15 complete this Louis Sullivan Stencil Design. Additional overlays numbered 5B: 6B: 9A,B,C,D; 10A,B, C, D: 11A, B: 12A, B: 14A, B. are needed to complete ceiling Design. The number code identifies the **Color**. Design measures 7 1/4" wide.

**TRANSOM WINDOW DESIGN**

Inspired by Louis Sullivan
Stencil design used for ETCHED GLASS application